

Su per l'orbe immenso

nell'Opera "Il Paradiso perduto" op. 125
tema tratto da un recitativo del 2° Salmo di Benedetto Marcello
per Coro a 4 v.m. e organo

Marco Enrico Bossi
1861 - 1925

Adattamento e trascrizione di Ennio Cominetti

Moderato

p

Man.

The piano introduction is in G major, 4/4 time, marked Moderato. It consists of 8 measures. The right hand features a series of chords and moving lines, while the left hand provides a steady bass line. A dynamic marking of *p* (piano) is present at the beginning. The word 'Man.' is written below the first measure.

S

p Su per l'or - be im - men - so can - ti-no_a l'er be_a Di - o -can - ti l'ar - men -

A

T

B

The vocal part for Soprano (S) begins at measure 6. The lyrics are: *p* Su per l'or - be im - men - so can - ti-no_a l'er be_a Di - o -can - ti l'ar - men -. The vocal line is in G major, 4/4 time, and features a melodic line with some grace notes. The piano accompaniment continues from the previous section, with a dynamic marking of *p* (piano) at measure 6. The piano part includes chords and moving lines in both hands.